

TEN MINUTES AGO

from *Cinderella*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato, in 1

ppp legato

The first system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a piano (*ppp*) and legato instruction. The right hand plays chords, while the left hand plays a simple eighth-note accompaniment.

The second system of the piano introduction, continuing the chordal accompaniment in the right hand and the eighth-note accompaniment in the left hand.

The third system of the piano introduction, ending with a *rall.* (rallentando) instruction. The music concludes with sustained chords in the right hand and a final accompaniment note in the left hand.

THE PRINCE: Waltz, in one

Ten min - utes a - go I saw you. I looked

L.H.

The vocal line for 'THE PRINCE' is written in a single system with a treble clef and a key signature of one sharp. The lyrics are: 'Ten min - utes a - go I saw you. I looked'. Below the vocal line is the piano accompaniment, with the left hand (L.H.) part clearly marked. The piano part features a waltz-like accompaniment with chords in the right hand and a bass line in the left hand.

The song is sung twice in the show, first by the Prince, then by Cinderella.

up when you came through the door. _____ My head start - ed

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "up when you came through the door. _____ My head start - ed". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line with eighth notes and chords in the right hand.

reel - ing, You gave me the feel - ing the room had no

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "reel - ing, You gave me the feel - ing the room had no". The piano accompaniment maintains the same rhythmic pattern as the first system.

ceil - ing or floor. _____ Ten min - utes a - go Ten I

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ceil - ing or floor. _____ Ten min - utes a - go Ten I". The piano accompaniment includes a section labeled "R.H." (Right Hand) in the bass clef staff, which features a melodic line with a fermata over the word "Ten".

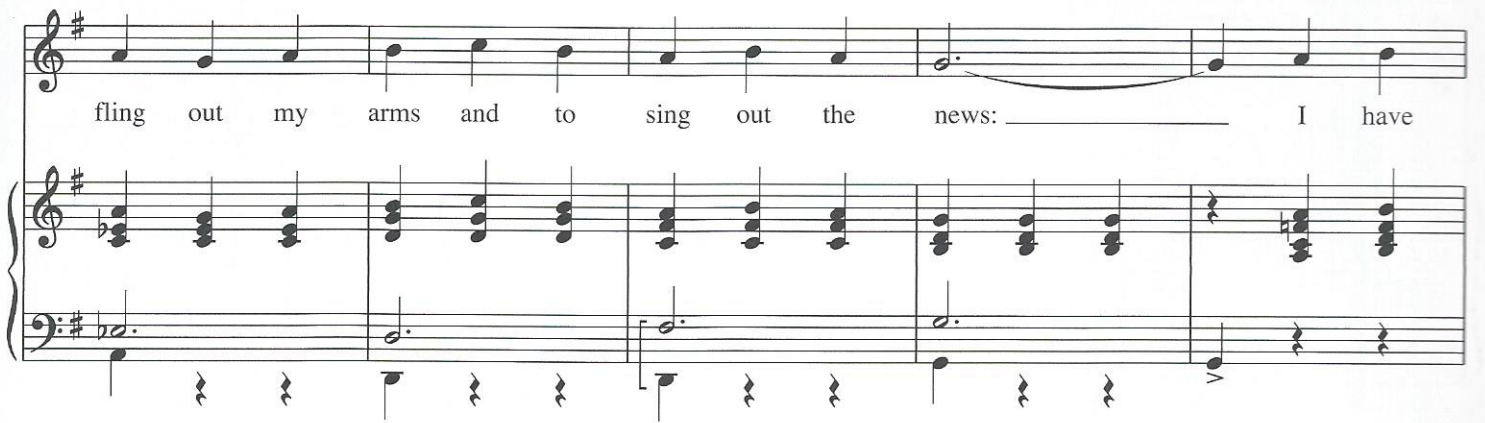
met you _____ And we mur-mured our how - do - you - do's. _____

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "met you _____ And we mur-mured our how - do - you - do's. _____". The piano accompaniment continues with the same rhythmic pattern.

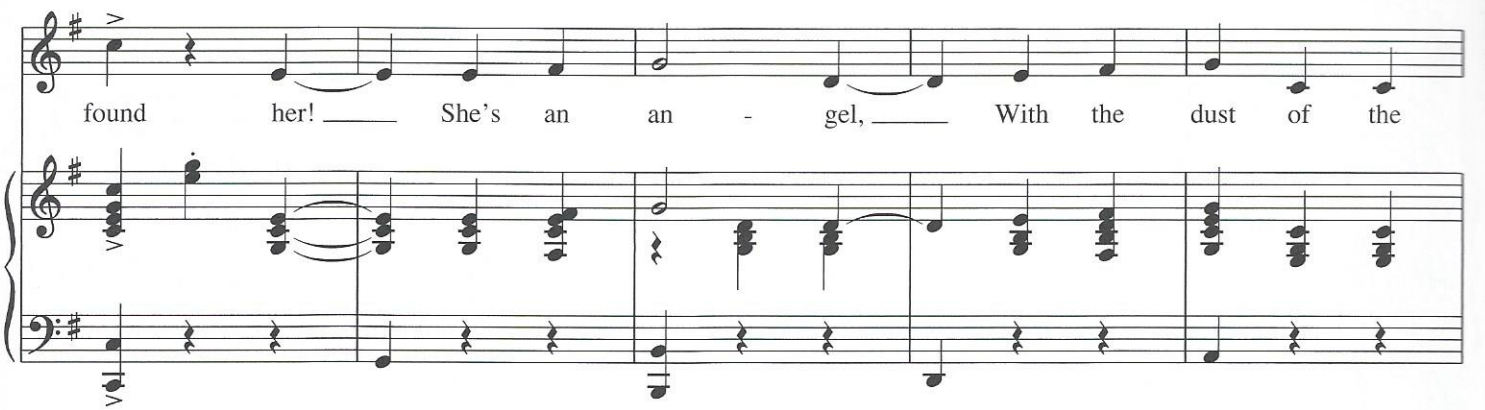
I want - ed to ring out the bells And



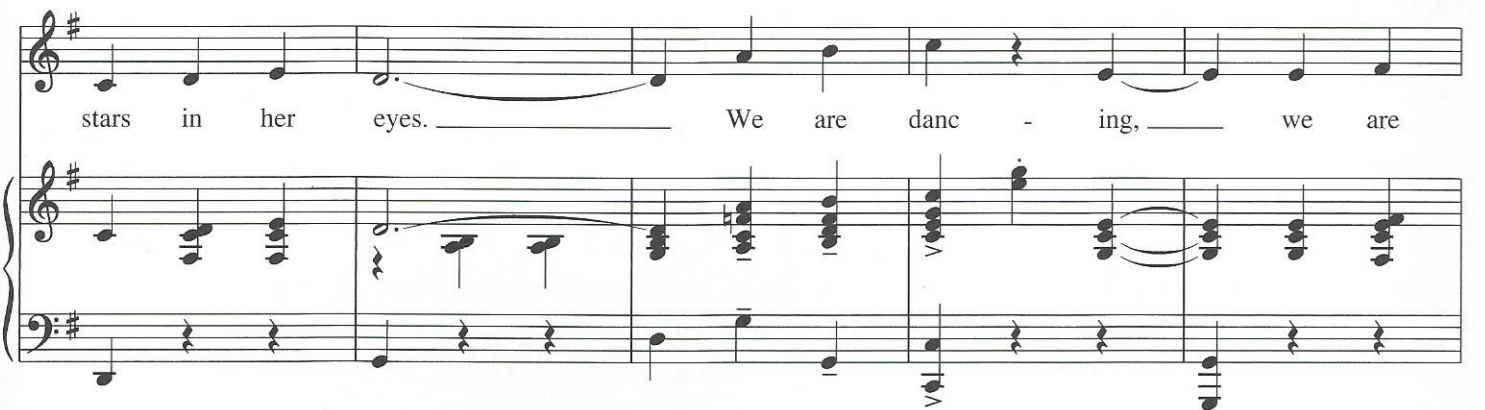
fling out my arms and to sing out the news: I have



found her! She's an an - gel, With the dust of the



stars in her eyes. We are danc - ing, we are



fly - ing _____ And she's tak - ing me back to the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "fly - ing _____ And she's tak - ing me back to the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

skies. _____ In the arms of my love I'm fly - ing _____

The second system continues the musical score. The vocal line has a long note on "skies." followed by a rest, then "In the arms of my love I'm fly - ing _____". The piano accompaniment includes a repeat sign and a fermata over the final notes of the system.

O - ver moun - tain and mead - ow and glen, _____

The third system of the musical score features the lyrics "O - ver moun - tain and mead - ow and glen, _____". The vocal line and piano accompaniment continue with the same melodic and harmonic structure.

And I like it so well that for all I can tell I may

The fourth and final system of the musical score on this page features the lyrics "And I like it so well that for all I can tell I may". The vocal line and piano accompaniment conclude the phrase.

nev - er come down a - gain! I may

nev - er come down to earth a -

gain. In the

gain! 8va